

*) Allegretto pizzicato, ♩ = 142

5

pp

10

p

15

p

pp

20

pp

38

25

mp

30

mp

35

cresc.

40

mf

sf

mf

gliss

Measures 39-44. The score features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody in the right hand consists of eighth-note runs. Dynamics include *cresc.* (measures 40-42), *gliss.* (measure 43), and *f* (measure 44).

45

Measures 45-49. Measure 45 is marked with a double bar line and a repeat sign. The piano accompaniment continues with a similar pattern. Dynamics include *f* (measure 45), *p* (measure 46), and *mp, marc.* (measure 49).

50

Measures 50-54. The piano accompaniment features a consistent eighth-note texture. Dynamics include *mp, marc.* (measure 50), *sf* (measure 53), and *pp* (measures 54).

55

Measures 55-59. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *p* (measure 55), *sf* (measures 56-57), *mf, marc.* (measure 58), and *mp* (measure 59).

Measures 60-64. The piano accompaniment features a consistent eighth-note texture. Dynamics include *sf* (measures 61-62) and *ben marcato* (measure 64).

60

Measures 60-64. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include *cresc.* (measures 60-61), *IV* (measure 62), and *f* (measures 63-64).

65

Measures 65-69. The piano accompaniment features a consistent eighth-note texture. Dynamics include *ppp* (measures 65-66), *f* (measures 67-68), and *ppp* (measure 69).

70

ppp f ppp f ppp f ppp f

75

ppp ff ppp ff ppp ff ppp ff

sul pont. arp. mf

sul pont. sul pont. arp. mf

sul pont. sul pont. mf

80

(♯) sempre non arp. sul pont. arp. (♯) sempre

f mf ff

(♯) sempre f

IV

ff non arp. sul pont. arp. (♯) sempre

ff sul p. mf

85

non arp. sul p. ff sul p. ff non arp. sul p. ff sul p. ff

arp. sempre simile

IV

90

f p cresc. f

f marc. p cresc. f

f marc. p cresc. f

Un poco più mosso

90

mf f sf

arp. (♯) sempre

mf arp. (♯) sempre

f marc. mf sf

95

105

110

115

120